

CURRENT MISCELLANY

At first thought it appears well vi-

The English papers have recently been discussing longevity in its various phases and find at least three well authenticated cases of people who lived three times change the last three numerals in the year date.

Mrs. Elizabeth Hobbs, a Cambridge shire lady, so she was born in 1699 and died on March 23, 1808, is the one hundred and fourth year of her age, which facts are recorded on her tombstone in the graveyard of the churchyard of Little Wilbraham about six miles from Cambridge.

Thomas Par, more familiarly known as "Old Par," was born in 1483 and died in 1635, at the age of 152 years and 10 months, having lived 17 years in the fifteenth, 130 in the sixteenth and 35 years in the seventeenth centuries.

On a tombstone in Llandaff Center

189, is the following: "Widow So, born 1869, died June 12, 1902, and 33 years." So thus lived in the seventeenth, eighteenth and nineteenth centuries.

The American Peanut.

"The peanut is an article of commerce and of great importance to the Christianity of the pension office for a porter. 'It' is something enormous, and great deal more so than those who have not seen it. It is something enormous, and I have the slightest idea of it. I don't desire to deluge you with statistics, but my examination and that of others will show that the opportunity to examine it, that the peanut ranks second to anything else used as a fruit. The peanut ranks first. By this I do not confine my remarks to the United States, but to consumption throughout the world. We are shipping peanuts today to every part of the world and in Paris, London, New York, and other cities, the peanut have already got the African peanut on the run and are going to make run very fast before we get through."

however, with the nut that is sold in our own country, but it has secured the market from the African peanut, which only a few years ago was the only one to be seen in the United States. In Europe today the children are feeding American peanuts to the animals as well as eating them—the Washington State—themselves!—the Washington Star.

Stone Blind

The wife of a blind man tells the curious story of an adventure which once befell them. The couple were traveling in the city of New York, when, at a way station, a strange fellow passenger crossed their car and approached them. "You look like an old fellow," he said, addressing the husband. "May I ask you to keep an eye on my baggage while I run into the station and send a telegram?" "Baggage," was the other's remark, "and do you any good, for I can't see a thing from either one." As the wife remarked, "I am not blind, but I am certainly peculiar as well as unfortunate."

that there was only one man in the world who looked enough to be a woman—namely, another painter, a seer, and that man was stone blind." —Philadelphia Press.

The "Historical Lilies."

Many years ago in the days of her radiant beauty her imperial majesty the Empress Elizabeth of Austria set her heart upon a picture by the hand of the famous artist. The picture was painted at the request of the emperor, royal cousin, Ludwig III. of Bavaria, and represented a lily which had been the ally of beautiful women in Munich. The artist recognized the importance of his commission and gave to the canvas all the skill of his great work, and the result was a masterpiece unequalled in Germany. The robe of the empress was of imperial purple, so of marvellous tint and so wonderfully painted that it seemed as if she were wearing living lilies! A matchless beauty, artists tried vainly to imitate its, prone to describe it, and in time it became known as the "historical lilies."

The Greatest Murderers.—Aqua Tofano, the poisoner who lived in the latter part of the eighteenth century, was probably the greatest murderer the world has ever known. It is estimated her victims numbered nearly 700, mostly men. The poison was a colorless liquid, devoid of taste and put up in small bottles bearing the name of the physician to whom the illness of the patient was referred. The illness produced by the poison resembled cholera. Among the noted victims was Pope Clement XIV. In 1775, she was executed, and it was strangely noted that she had been secreted, although she lived with her husband, and she lived as long as good women of her class. The physician who sold her the poison as a poison maker.—Exchange.

Like Uta Like.—
There was a queer scene in the Park last night. A party of five or six men came the other day. They were numerous and of various ages and complexions assembled there to indulge in their last lust for the groove man. Sitting on

of the crossways of the lived-in and interminable galleries, intricate on each side with skulls and human faces. The scene was given, which is long but not boring, by those who participate in it as musicians or listened to it as the audience. The programme comprised Chopin's "Funeral March," Beethoven's "Mourning March," Saint-Saëns' "Death Dance," etc. etc. The musicians were from the conservatory of music and the audience was composed of people of position.

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